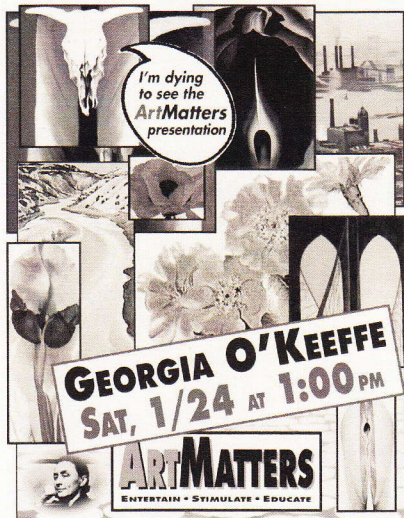


## ART SERIES

### ArtMatters *presents* **GEORGIA O'KEEFFE**



On the front lines in the conflict between realism and abstraction was a woman. Georgia O'Keeffe was able to influence even the male-dominated Avant Garde culture of New York City in the beginnings of the "Modern Century".

One of the most significant artists of the 20th century, Georgia O'Keeffe (1887-1986) was devoted to creating imagery that expressed what she called "the wideness and wonder of the world as I live in it." She was a leading member of the Stieglitz Circle artists, headed by Alfred Stieglitz, America's first advocate of modern art in America. These avant-garde artists began to flourish in New York in the 1910s. O'Keeffe's images — instantly recognizable as her own — include abstractions, large-scale depictions of flowers, leaves, rocks, shells, bones and other natural forms, New York cityscapes, and paintings of the unusual shapes and colors of architectural and landscape forms of northern New Mexico.

Join us for a look at her art, her own conflicts, and her solutions in a fertile era of great cultural change.

*Admission Free – All Are Welcome*

**Saturday, January 24, 2015, 1:00 PM**  
Community Room, Walpole Public Library  
143 School Street, Walpole, MA